

Education:

- 1998** -MLS, Kent State University, Master of Library and Information Science (GPA 3.81)
1992 -MFA, studio art painting, State University of New York at Stony Brook (GPA 3.72)
1987 -BFA, painting, Columbus College of Art and Design (GPA 3.65 magna cum laude)

Teaching/Administration:

1999-Present

Columbus College of Art & Design, (Columbus, Ohio)

- 2012 - 14, Associate Professor, Director of Foundation Studies
2009 - 12, Associate Professor, Chair of Foundation Studies (2010-12)
2004 - 09, Assistant Professor in Foundation Studies / Fine Arts
2000 - 04, Instructor in Foundation Studies
1999 - 00, Adjunct in Foundation Studies

1989-2000

- 2000**, Adjunct Faculty, Fine Arts, Ohio Wesleyan University, (Delaware, Ohio)
1996-97, Assistant Professor of Art, Tiffin University, (Tiffin, Ohio)
1993-94, Profesor de Arte, Universidad de Monterrey, (Nuevo Leon, Mexico)
1993, Instructor, Creative Activities, Ohio State University, (Columbus, Ohio)
1989-92, TA/GA, SUNY at Stony Brook, (Stony Brook, New York)
1991, Instructor, Wyandanch Junior & Senior High School, (Wyandanch, New York)

Conference Presentations/Participation:

- 2014** -"Workshops and Collaboration: Implementing Digital Content at the Columbus College of Art & Design," A Hybrid Practice: Getting Rid of Digital Media Courses, Presenter, sponsored by Foundations in Art: Theory and Education, CAA Annual Conference, Chicago, IL. February 15.
- 2013** -"Research as Catalyst: Integrating Research Methodologies and Studio Foundations," Session Chair/ Presenter, "PostHaus" Foundations in Art: Theory & Education, April 6, Savannah.
-"From Silos to Integration: 21st Century Foundations Curricula," Participant in a Think Tank Catalyst pre-conference Event Sponsored by Integrative Teaching International, "PostHaus" Foundations in Art: Theory & Education April 3, 2013 in Savannah.
- 2012** -"Research as Design Cue: How Inquiry Directs Outcome," Teaching the Elusive Skill Set: Concept and Content, Presenter, Mid-Atlantic College Art Association 2012 Conference, Oct 3 - Oct 6, Detroit, MI.
- 2011** -"Accountability and Exchange," The Art and Design of Assessment: A Conference on Best and Emerging Practices, Co-Presenter with Char Norman and Julie Taggart, Association of Independent Colleges of Art and Design Conference, College of Creative Studies, Nov 3 - Nov 5, Detroit
-"Using Digital Portfolios for Assessment," Assessment in the Arts Conference Rocky Mountain College of Art & Design, Co-Presenter with Char Norman and Julie Taggart, Jul 28 - Jul , Denver, CO.

- “Creating a Digitally Inclusive Foundation Studies Curriculum: a Discussion of the Columbus College of Art & Design’s Revitalized FS Program,” A New Foundation for the Digital Age? Co-presenter with Julie Taggart and Lori Faist, FATE: Regional Forum, Edinboro University, Edinboro, Pennsylvania, Apr 30.

Awards and Honors:

- 2013** -Faculty Enrichment Fund Grant, Columbus College of Art & Design
- 2010** -Honorable Mention, Teaching Excellence Award, Columbus College of Art & Design
- 2009** -Ohio Art League’s Centennial Celebration recognition of 100 people for outstanding contributions in support of the visual arts in Ohio
 - Honorable Mention, Teaching Excellence Award, Columbus College of Art & Design
- 2008** -Ohio Arts Council Individual Excellence Award for 2008 in Art Criticism
 - Honorable Mention, Teaching Excellence Award, Columbus College of Art & Design
- 2003** -Faculty Enrichment Fund Grant, Columbus College of Art & Design
- 1999** -Jean Lamb Hall Award, OAL 88th Annual Spring Juried Exhibition

Exhibitions:

Solo:

- 2010** -“Meditations,” Ohio Wesleyan Library Gallery, (Delaware, Ohio), April – July.
 - “Christopher A. Yates,” Bexley Public Library, (Bexley, Ohio), Jan 18 – Mar 22.
- 2001** -“Cycles, Transformations, and the Green Man,” Arts Castle, (Delaware, OH), Jan 22 - Mar 2.
- 1997** -“Christopher Yates,” Wholly Ground, (Tiffin, OH), Nov-Dec.
 - “Transitions,” Roy G. Biv Gallery, (Columbus, OH), Mar 1-28.
- 1994** -“Cyclical Time,” The Rosewood Art Centre, Government Building Gallery, (Kettering, OH), Nov. 7- Dec. 9.
 - “Transitions,” John F. Kennedy Memorial Union Art Gallery, The University of Dayton, (OH), Aug. 24- Sep. 14.
 - “Sacred Sources-Cyclical Time,” Trumbull Art Gallery, (Warren, OH), January 15-February 18.
- 1993** -“Books and Icons,” KSU Student Center Gallery, Kent State University, (Kent, OH), September 27- October 8.
- 1992** -“Translations,” Thesis Show, The Library Gallery, SUNY at Stony Brook, (Stony Brook, NY), Mar 16- Apr 3.
- 1990** -“Boxes, Altars, and Other Cabinets,” The Library Gallery, SUNY at Stony Brook, (Stony Brook, NY).
- 1987** -“BFA Senior Thesis Exhibition,” Columbus College of Art and Design Art Gallery, (Columbus, OH) March.

Group:

- 2013** -“Naked,” Hammond Harkins Galleries, (Bexley, Ohio) Oct 18 – Nov 17.
- 2011** -“Crossroads,” The Schumacher Gallery at Capital University, (Bexley, Ohio) Nov 11 - Dec 9.
- 2010** -“Shared Spaces,” Faculty Biennial,” Canzani Center Gallery, (Columbus, Ohio), Sept 9 – Dec 4.
- 2009** -“Columbus College of Art and Design Faculty Exhibition,” The Zanesville Museum of Art, (Zanesville, Ohio), Oct 31– Dec 20.
 - “Personal Icons,” The Schumacher Gallery at Capital University, (Bexley, Ohio) Mar 17- Apr 7.
- 2008** -“2008 Faculty Biennial,” Canzani Center Gallery, (Columbus, Ohio), Oct 3- Dec 6.
- 2006** -“Faculty Exhibition: 2006,” Canzani Center Gallery, (Columbus, Ohio), Sept 29 - Dec 10.
 - “CCAD Faculty Exhibition,” SACI Gallery, (Florence, Italy), May 24 - June 16.
- 2005** -“The Third Cleveland Biennial Juried Exhibition,” Cleveland State University Art Gallery, (Cleveland, Ohio), Oct 1 -Dec 10.

- 2004** -"CCAD Faculty Exhibition: Educating for 125 Years," Canzani Center Gallery, (Columbus, Ohio), Oct 1 - Dec 4.
- 2003** -Two Person Show, Sinclair Community College, (Dayton, Ohio), November.
-"Small Works," Roy G. Biv Gallery, (Columbus, Ohio) January 4 - February 15.
- 2002** -"Group Show," Buzz Gallery, (Cleveland, Ohio), May - June.
- 2001** -"2001 CCAD Faculty Biennial Exhibition," Canzani Center Gallery, (Columbus, Ohio) Oct 5- Dec 8.
-"The View 2001," Rosewood Gallery, (Kettering, Ohio) August 20- September 21.
- 1999** -"Arts Potpourri," Lanning Gallery, (Columbus, Ohio) December 2- January 15.
-"Group Show," Roy G. Biv Gallery, (Columbus, Ohio) December.
-"The Ohio Art League's Fall Juried Exhibition," Shot Tower Gallery (Columbus, Ohio) Oct-Nov.
-"In Pursuit of Perfection: Faculty Biennial," Canzani Center Gallery, (Columbus, Ohio) Oct 8 – Dec 11.
-"Arts Council Lake Erie West International Touring Art Exhibition,"
Owens-Illinois Corporate World Headquarters Gallery (Toledo, Ohio) May 15-31,
Budapest Galeria (Budapest, Hungary) June,
Mora Ferenc Museum (Szeged, Hungary) July,
(Toledo, Spain) (Poznan, Poland) (Nikopol, Ukraine) (Tomsk, Russia) (Toyohashi, Japan) August-December.
-"The Ohio Art League's 88th Annual Spring Juried Exhibition," Columbus Cultural Arts Center (Columbus, Ohio) May 2-June 6.
-"Constellations and Crustaceans," Roy G. Biv Gallery, (Columbus, Ohio) March.
-"MFA Alumni Show," Staller Center for the Arts Gallery, (Stony Brook, New York) March.
- 1998** -"Group Show," Roy G. Biv Gallery, (Columbus, Ohio) December 5-18.
-"Paint the Town," Roy G. Biv art auction, Mekka, (Columbus, Ohio) September.
- 1997** -"Discoveries," Student/Faculty Show, Tiffin University Gallery, (Tiffin, Ohio) April-August.
- 1996** -"Small Works," Roy G. Biv Gallery, (Columbus, OH), Dec. 7- Dec. 30.
-"Sights and Sounds 96 Gala," Vern Riffe Center, benefit for Prevent Blindness Ohio, (Columbus, Ohio), Oct. 4.
- 1995** -"Small Works," Roy G. Biv Gallery, (Columbus, Ohio), Nov. 30- Dec 29.
-"Roy Returns," Roy G. Biv Gallery, (Columbus, Ohio), May 4- 27.
- Ronald Memorial Art Gallery, Jay County Arts Council, (Portland, IN), Apr 21- May 16.
- 1994** -"Spirit Journeys," Mount Vernon Nazarene College, (Mount Vernon, OH), Sept. 16- Oct. 21.
-"Espiritus De Las Montanas," Artemisia Gallery, (Chicago, Il.), Aug. 5- 27.
-"Espiritus De Las Montanas," La Galeria De Arte Leopoldo Carpinteyro, Instituto Mexicano Norteamericano De Relaciones Culturales De Nuevo Leon, (Monterrey, Mex), July 1-15.
- 1993** -"Small Works," Roy G. Biv Gallery, (Columbus, OH), Dec.
-"Shepherd State College Works on Paper, Print Competition," Juried Show, (Shepherdstown, WV), Nov. 1-19.
-"Assemblage, Brushstrokes, and Construction," Roy G. Biv Gallery, (Columbus, OH), Oct.
-"Works on Paper," The Motorist's Gallery, (Columbus, OH), June 25-July 22.
-"Temples and Icons," The Cultural Arts Center, (Columbus, OH), May 2-May 30.
-Sinclair Community College, the LRC Gallery, (Dayton, OH), Jan. 23- Feb. 13.
-"Collage/Assemblage," Gallery North, (Setauket, NY), Jan. 10- Feb. 14.
- 1992** -"A Sense of Place," Anthony Giordano Gallery, Dowling College, (Oakdale, NY), June 7-July 9.
-"12th Annual Open Juried Art Exhibit," The Vanderbilt Museum, National League of American Pen Women (Centerport, NY), May 3- June 27.
-"The 1992 MFA Show," The Staller Center for the Arts Gallery, SUNY at Stony Brook, (NY), Jan. 31- Feb 26.
- 1991** -"Arts Open House," collaborative effort by Studio Art, Theater, and The International Art of Jazz., SUNY at Stony Brook, (Stony Brook, NY), Dec.

- 1990** -Hellenic Community Council of Brooklyn and Staten Island and "25 Centuries" Hellenic Democratic Committee, (Brooklyn, NY).
 -"35th Annual Long Island Arts Exhibition," Heckscher Museum, Huntington Township Art League, juried show, (Huntington, NY).
 -"MFA Show," College Art Association juried group exhibition, Vorhees Gallery, (New York City).
 -The Library Gallery, SUNY at Stony Brook, (Stony Brook, NY).
- 1989** -"79th Annual Columbus Art League Spring Show," juried show, Columbus Museum of Art, (Columbus, OH).
- 1988** -"Columbus Art League Fall Show," juried show, (Dublin, OH).
 -Augie-Pellington Gallery, (Columbus, OH).

Reviews:

- 2009** -Jacqueline Hall, "Symbolically Speaking," Columbus Dispatch, Columbus, OH, March 29, 2009.
- 1999** -Sharon Kokot, "Variety is Show's Spice," Columbus Dispatch, Columbus, OH, November 7, 1999.
- 1994** -Aracely Rodriguez, "Exponen Espiritus de Montanas," ABC, Monterrey, Mexico, July 3, 1994.
- 1993** -Tracey C. Hummer, "A,B,C: Assemblage, Brushstrokes, and Construction," Dialogue: Arts in the Midwest, November/December 1993.
- 1992** -Tricia Laughlin, "Christopher Yates Ponders Nature, Regeneration," The GSO News and Blues, Stony Brook, NY, April 15, 1992.
 -Mariani Lefas-Tetenes, "MFA Graduates Display Their Work at Staller Center," The GSO News and Blues, Stony Brook, NY, February 18, 1992.
- 1990** -Helen Harrison, "From Exuberant Abstraction to Detailed Realism," The New York Times, June 10, 1990.
 -Laura Jacobson, "Pandora's Box", The Stony Brook Press, Stony Brook, NY, Nov 15, 1990.
 -Tanguy Steinbach, "Melville Library Hosts Art Exhibit," The Statesman, Stony Brook, NY, Feb. 8, 1990.

Exhibitions Juried:

- 2011** -Juror, Ohio Designer Craftsman, 2011 Winterfair / 2012 Art Studio Clearance Sale
- 2009** -Juror, "Six-State Photography Show," Firelands Association for the Visual Arts, March 10- April 10 (Oberlin, Ohio)
- 2008** -Juror, Circleville Pumpkin Festival Art Show, Oct 15 -18 (Circleville, Ohio)
- 2007** -Juror, Digital Salon, High Road Gallery, May-June (Worthington, Ohio)
- 2006** -Juror, Student Art Exhibit, Ohio Wesleyan University (Delaware, Ohio)
- 2005** -Juror, "The Gathering," Worthington Area Art League, Oct 30th (Worthington, Ohio)
- 2002** -Juror, Delaware Arts Guild Group Show, March (Delaware, Ohio)
- 2001** -Juror, High School Arts Exhibition, Delaware Arts Castle, (Delaware, Ohio)
- 2000** -Juror, Delaware Arts Festival -May 20 (Delaware, Ohio)

Artist Lectures/Workshops:

- 2013** -"Ideation: Principles and Actions," REX Academy summer workshop series, July 29 - Aug 2, (Seoul, South Korea)
- 2012** -Gallery Lecture, Ohio Wesleyan University: Discussion of *Full of Grace: A Journey through the History of Childhood*, September 29, Ohio Wesleyan's Ross Art Museum (Delaware, Ohio)
- 2010** -Workshop, "Owning Your Subject," collaboration CCAD & Columbus Museum of Art Teacher Workshop, Oct 15 (Columbus, Ohio)
 -Visiting Artist Lecture, in support of Meditations at Ohio Wesleyan University, September 9 (Delaware, Ohio)
 -Classroom visit/lecture OSU, Art Criticism taught by Sara Myers, February 23 (Columbus, Ohio)
 -Visiting Classroom Lecture, Justin Kronewetter, Ohio Wesleyan University, January 26 (Delaware, Ohio)

- 2009** -Classroom visit/lecture OSU, Art Criticism taught by Sara Myers, November 5 (Columbus, Ohio)
- 2008** -Workshop, The Curious Still Life, "Objects of Wonder," collaboration CCAD & Columbus Museum of Art Teacher Workshop, Oct 17 (Columbus, Ohio)
-Visiting Classroom Lecture, Justin Kronewetter, Ohio Wesleyan University (Delaware, Ohio)
- 2007** -Workshop, "How Does Your Creative Garden Grow: Monet, Monet, Monet," collaboration CCAD & Columbus Museum of Art Teacher Workshop, Oct 19 (Columbus, Ohio)
- 2006** -Visiting Classroom Lecture, Justin Kronewetter, Ohio Wesleyan University (Delaware, Ohio)
-Workshop, "Language of the Critical Eye: 2006 Faculty Show," CCAD sponsored Area Teacher Workshop, Oct 20 (Columbus, Ohio)
- 2005** -Workshop, "Hanging Artwork," Presentation to Worthington Art League, Feb 17 (Worthington, Ohio)
- 2001** -Visiting Artist Lecture, Delaware Arts Castle for exhibition "Cycles, Transformations, and the Green Man," (Delaware, Ohio)
- 2000** -Visiting Classroom Lecture, Marty Kalb, Ohio Wesleyan University, (Delaware, Ohio)
-Visiting Artist Classroom Lecture, Bexley High School, (Bexley, Ohio)
- 1996** -Visiting Artist Classroom Lecture, Columbus School for Girls, (Bexley, Ohio)
- 1993** -Lecture, Conversations and Coffee, The Cultural Arts Center, for exhibition "Temples and Icons," (Columbus, Ohio)
- 1992** -Visiting Artist Classroom Lecture for Neil Riley, Columbus College of Art & Design, (Columbus, Ohio)

Internships:

- 1992** -Intern, Studio of Kathy Caraccio, a Professional Woodcut/Intaglio Shop, (New York City)

Professional Organizatons:

- College Art Association
- Foundations in Art: Theory & Education
- Mid-America College Art Association